



[www.dragonbreaththeatre.com](http://www.dragonbreaththeatre.com)



**Dragon Breath Theatre & Nottingham Lakeside Arts, with The Spark Children’s Arts Festival & Derby Theatre, present *Jumping on my Shadow* by Peter Rumney.**  
*(Winner Arts Council England John Whiting Best Play Award 2002)(One of the “50 Best plays for Young People in 50 Years”, Assitej World Congress 2016)*

Ensemble piece for young people (8+) and families, opening at Nottingham Lakeside Arts and touring to schools and venues in the East Midlands.  
Directed by Rosamunde Hutt. Designed by Nettie Scriven

**Key dates:**

Friday April 21 <sup>st</sup> 2017	Auditions, Nottingham
TBC	Auditions, London
Tues 29 <sup>th</sup> August – Weds 20 <sup>th</sup> Sept 2017	Rehearsals and Production Week, Nottingham Lakeside Arts
Mon 25 <sup>th</sup> Sept – Sat 21 <sup>st</sup> Oct 2017	Schools and venue touring, Nottingham, Leicester, Sutton in Ashfield, Derby

**ALL:**

Need to be strong ensemble players, creative and playful, with good movement skills and a commitment to performing to young audiences.

**JOSIP:**

Adult actor able to play a refugee, a young teenage boy, with wit, truth and subtlety. Must have strong emotional range, able to access pain, hurt and anger, but also have comic skill.

Josip is delightful, spontaneous, passionate and exuberant. Must be able to chart a journey from distressed asylum seeker to being comfortable with school mates and speaking in British slang.

Charismatic and engaging, good movement skills essential. Instrument playing, e.g., from Josip's homeland, desirable but not essential. Actors of all ethnicities welcome.

**ANNA:**

Adult actress able to play a young teenage girl with wit, truth and subtlety. Must have strong access to emotions, able to be playful and spontaneous, but also hostile and jealous when placed under pressure.

Thoughtful and curious, sensitive and always searching for the truth. Feels everything intensely, vulnerable, can be guarded, can be stubborn.

Loves her Grandmother dearly but is asserting herself. Actresses of all ethnicities welcome. Will also play two minor roles.

**MR MIAH:**

Of Bangladeshi origin, a baker who has settled in the UK and who fought for Britain in the Second World War.

Calm, caring, imaginative, empathetic, very good instincts with children. Must be able to access deep emotions, including pain and regret. Has experienced hardship but is proud, resolute and generous.

Must be an excellent storyteller able to engage audience with direct address, and with wit and relish. Will play other minor roles including the Caretaker.

**SUBMISSIONS TO DRAGON BREATH THEATRE BY MONDAY 3<sup>rd</sup> APRIL**

**Contact: [dragonbreaththeatre@gmail.com](mailto:dragonbreaththeatre@gmail.com) or phone 07900 552553**

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